

INDEX TO VOLUME 92

The Index exhibits separately: (I) Contributors; (II) Contents, arranged with reference to the main types of material appearing in the journal. Certain conventions, e.g., that of indicating reviewers by enclosing their names in parentheses immediately after the designation of books reviewed, will be familiar from earlier volumes. Reviewers are regularly listed by name of modern author, editor, translator, etc.; (III) Advertisers.

I. CONTRIBUTORS

- W. A. Anderson, 478; L. Ascher, 55, 56, 57, 58, 78, 80, 167.
 A. Barchiesi, 467; J. M. Barringer, 473; E. Bartman, 301, 386, 462; M. P. Benjamin, 69; R. Bett, 465; P. J. Bradley, 477; C. C. Breen, 577; W. Briggs, 578.
 W. M. Calder III, 383, 470; L. Casson, 472; C. Champion, 54, 67, 69, 71, 300, 303, 304, 382, 471, 569; K. Christ, 464; J. Clack, 170; M. Colakis, 75; J. E. Coleman, 85, 75; A. Consiglio, 159; D. J. Constantelos, 55; E. Courtney, 463.
 J. H. Dee, 170; S. K. Dickinson, 13; M. DiMaio, Jr., 178; W. J. Dominik, 68, 297.
 E. Fantham, 389; J. Farrell, 21; A. Feldherr, 387; T. J. Figueira, 575; B. Fineberg, 419; K. P. Foster, 466; V. Frangeskou, 315; J. M. Franks, O. P., 461.
 K. Galinsky, 70, 298; D. E. Gerber, 381; C. A. Gibson, 359; J. Glenn, 107; A. W. Godfrey, 83, 173; S. Goins 476; S. Goldhill, 388; E. Greene, 409.
 E. M. Harris, 392; A. H. Hawkins, 337; G. Hays, 168; T. J. Heffernan, 51, 57; P. R. Hendrick, 173; J. P. Holoka, 64, 299; S. M. Honea, 531.
 M. H. Jameson, 60; M. Janan, 429; N. F. Jones, 305.
 E. Kadletz, 61; N. B. Kampen, 306; D. H. Kelly, 171, 175, 478; D. Konstan, 385, 570; E. C. Kopff, 573.
 J. M. Lawless, 55; M. R. Lefkowitz, 381; D. Lester, 73; M. Lowrie, 384.
 M. S. Marsilio, 131; C. C. Mattusch, 70, 474; D. E. McCoskey, 553; W. E. Metcalf, 572; P. A. Miller, 403, 445; D. J. Murphy, 72, 82, 580.
 B. R. Nagle, 51, 53; J. Neils, 571; J.-A. Nelson, 64.
 Z. M. Packman 84, 167; M. W. Padilla, 168, 176; L. Parker, 176; B. Pavlock, 141; L. T. Percy, 3, 35, 391, 476; C. Platter, 403, 445; D. M. Poduska, 195; H. A. Pohlsander, 63.
 K. J. Reckford, 461; L. J. Roccas, 86; J. Roisman, 59; J. Romm, 52, 181, 574; R. Rousselle, 76, 172; B. Routledge, 66, 77, 81; C. Routledge, 76, 174; J. S. Ruebel, 177.
 D. Sansone, 470; T. F. Scanlon, 178; J. L. Sebesta, 5, 279; J. A. Sheridan, 83; N. W. Slater, 300; J. P. Small, 390; J. Solomon, 78; B. S. Spaeth, 579.
 W. G. Thalmann, 297, 388; D. A. Traill, 179; A. Tulin, 79, 80.
 J. Van Sickle, 384; A. Vasaly, 469, 513; M. S. Venit, 117, 302; G. P. Verbrughe, 302, 499.
 T. H. Watkins, 65; A. T. Wilkins, 180, 306; J. Wills, 27.
 J. Ziolkowski, 73, 75, 367.

II.1 ARTICLES, SURVEYS, SCHOLIA, PAEDAGOGUS

- A. Consiglio, *Why Teach Meleager?*: 159.
 S. K. Dickinson, *Seamless Transition from High School to College Latin*: 13.
 J. Farrell, *Reading Latin in Schools and Colleges*: 21.

- B. Fineberg, *Repetition and the Poetics of Desire in Tibullus 1.4*: 419.
 V. Frangeskou, *Attic Funeral Orations*: 315.
 C. A. Gibson, *Punitive Blinding in Aeneid 3*: 359.
 J. Glenn, *Odysseus Confronts Nausicaa*: 107.
 E. Greene, *Travesties of Love: Violence and Voyeurism in Ovid Amores 1.7*: 409.
 A. H. Hawkins, *Ethical Tragedy and Sophocles' Philoctetes*: 337.
 S. M. Honea, *Old Wine in New Bottles: The Humanities Curriculum in Professional Education*: 531.
 M. Janan, "Beyond Good and Evil": *Tarpeia and Philosophy in the Feminine*: 429.
 M. S. Marsilio, *Two "Ships" in the Menaechmi*: 131.
 D. E. McCoskey, *Answering the Multicultural Imperative: A Course on Race and Ethnicity in Antiquity*: 553.
 P. A. Miller and C. Platter, *Crux as Symptom: Augustan Elegy and Beyond*: 445.
 P. A. Miller and C. Platter, *Introduction: Power, Politics, and Discourse in Augustan Elegy*: 403.
 B. Pavlock, *Daedalus in Ovid's Metamorphoses*: 141.
 L. T. Percy, *Introduction, Writing Latin in Schools and Colleges*: 3, 35.
 D. M. Poduska, *Classical Myth in Music*: 195.
 J. L. Sebesta, *Secondary and College Latin Textbooks, Textbooks in Greek and Latin: Supplementary Survey*: 5, 279.
 A. Vasaly, *The Quintii in Livy's First Pentad: The Rhetoric of Anti-rhetoric*: 513.
 M. S. Venit, *Women in Their Cups*: 117.
 G. P. Verbrugge, *Transliteration or Transcription of Greek*: 499.
 J. Wills, *Speaking Latin in Schools and Colleges*: 27.
 J. Ziolkowski, *The Invention of the Tuba (Trumpet)*: 367.

II.2 REVIEWS

- F. Ahl and H. M. Roisman, *The Odyssey Re-formed* (W. G. Thalmann) 297.
 R. Alston, *Soldier and Society in Roman Egypt* (D. H. Kelly) 171.
 M. J. Anderson, *The Fall of Troy in Early Greek Poetry and Art* (J. Neils) 571.
 W. D. Anderson, *Music and Musicians in Ancient Greece* (J. Solomon) 78.
 J. Andreau, P. Briant, and R. Descat (eds.), *Économie antique. Prix et formation des prix dans les économies antiques* (T. J. Figueira) 575.
 G. Andreu, *Egypt in the Age of the Pyramids* (C. Routledge) 174.
 J. A. Arieti, *Discourses on the First Book of Herodotus* (J. Romm) 181.
 W. G. Arnott, *Alexis: The Fragments: A Commentary* (N. W. Slater) 300.
 L. Auchincloss, *La Gloire: The Roman Empire of Corneille and Racine* (J.-A. Nelson) 64.
 P. Bahn (ed.), *The Cambridge History of Archeology* (B. Routledge) 81.
 J. Baldick, *Homer and the Indo-Europeans: Comparing Mythologies* (L. Ascher) 57.
 A. A. Barrett, *Agrippina: Sex, Power, and Politics in the Early Empire* (W. J. Dominik) 297.
 A. R. Birley, *Hadrian: The Restless Emperor* (W. E. Metcalf) 572.
 D. Blank (tr.), *Sextus Empiricus. Against the Grammarians* (R. Bett) 465.
 J. Boardman, *Greek Sculpture: The Late Classical Period and Sculpture in Colonies and Overseas* (L. J. Roccas) 86.

- A. L. Bocgehold, *The Lawcourts at Athens: Sites, Buildings, Equipment, Procedure, and Testimonia* (J. Roisman) 59.
- A. K. Bowman, E. Champlin, and A. Lintott (eds.), *The Cambridge Ancient History*, vol. 10, *The Augustan Empire, 43 B.C.-A.D. 69* (C. Champion) 300.
- B. K. Braswell, *A Commentary on Pindar Nemean Nine* (D. E. Gerber) 381.
- M. Bunson, *A Dictionary of Ancient Egypt* (C. Routledge) 174.
- W. Burkert, *Creation of the Sacred: Tracks of Biology in Early Religion* (J. E. Ziolkowski) 75.
- S. Burstein (ed.), *Ancient African Civilizations: Kush and Axum* (M. R. Lefkowitz) 381.
- P. Cartledge, P. Garnsey, and E. Gruen (eds.), *Hellenistic Constructs: Essays in Culture, History, and Historiography* (C. Champion) 382.
- D. Castriota, *The Ara Pacis Augustae and the Imagery of Abundance in Later Greek and Early Roman Imperial Art* (E. Bartman) 301.
- S. Cerasuolo (ed.), *Friedrich August Wolf e la scienza dell'antichità: Atti del Convegno Internazionale* (W. M. Calder III) 383.
- J. J. Clauss and S. Iles Johnston (eds.), *Medea: Essays on Medea in Myth, Literature, Philosophy, and Art* (L. Ascher) 78.
- D. A. Conlin, *The Artists of the Ara Pacis: The Process of Hellenization in Roman Relief Sculpture* (E. Bartman) 462.
- C. Connors, *Petronius the Poet: Verse and Literary Tradition in the Satyricon* (E. Courtney) 463.
- E. F. Cook, *The Odyssey in Athens: Myths of Cultural Origins* (L. Ascher) 56.
- S. Corcoran, *The Empire of the Tetrarchs: Imperial Pronouncements and Government, A.D. 284-324* (A. W. Godfrey) 83.
- G. Crane, *The Blinded Eye: Thucydides and the New Written Word* (J. Romm) 52.
- K. Crotty, *The Poetics of Supplication: Homer's Iliad and Odyssey* (J. P. Holoka) 299.
- L. A. Dean-Jones, *Women's Bodies in Classical Greek Science* (L. T. Percy) 476.
- E. Dench, *From Barbarians to New Men: Greek, Roman, and Modern Perceptions of Peoples from Central Apennines* (C. Champion) 303.
- T. Derks, *Gods, Temples and Ritual Practices: The Transformation of Religious Ideas and Values in Roman Gaul* (K. Christ) 464.
- J. Diggle, *Tragicorum Graecorum Fragmenta Selecta* (E. C. Kopff) 573.
- A. D. Dimarogonas (ed.), *Synopsis: An Annual Index of Greek Studies 1992* (A. Tulin) 79.
- S. Donadoni (ed.), *The Egyptians* (C. Routledge) 174.
- M. D. Donalson, *A Translation of Jerome's Chronicon with Historical Commentary* (H. A. Pohlsander) 63.
- H. Elton, *Warfare in Roman Europe A.D. 350-425* (G. P. Verbrugghe) 302.
- E. Fantham, *Roman Literary Culture: From Cicero to Apuleius* (W. J. Dominik) 68.
- D. Favro, *The Urban Image of Augustan Rome* (A. T. Wilkins) 180.
- A. T. Fear, *Rome and Baetica: Urbanization in Southern Spain c. 50 B.C.-A.D. 150* (T. H. Watkins) 65.
- T. J. Figueira, *Excursions in Epichoric History: Aiginetan Essays* (N. F. Jones) 305.
- P. C. Finney, *The Invisible God: The Earliest Christians on Art* (T. J. Heffernan) 57.
- J. L. Fitton, *The Discovery of the Greek Bronze Age* (J. E. Coleman) 85.

- H. I. Flower, *Ancestor Masks and Aristocratic Power in Roman Culture* (R. Rousselle) 76.
- P. Y. Forsyth, *Thera in the Bronze Age* (K. P. Foster) 466.
- E. Foulon, R. Weil, and P. Cauderlier (eds., trs.), *Polybe: Histoires, Livres XIII–XVI* (C. Champion) 304.
- L. Foxhall and J. Salmon (eds.), *Thinking Men: Masculinity and Its Self-representation in the Classical Tradition* (D. Konstan) 570.
- A. Futrell, *Blood in the Arena: The Spectacle of Roman Power* (C. Champion) 569.
- J. J. Gabbert, *Antigonos II Gonatas: A Political Biography* (C. Champion) 69.
- P. Georges, *Barbarian Asia and the Greek Experience: From the Archaic Period to the Age of Xenophon* (J. E. Coleman) 475.
- A. Georgiadou and D. H. L. Larmour, *Lucian's Science Fiction Novel "True Histories": Interpretation and Commentary* (J. Romm) 574.
- C. Gill, *Personality in Greek Epic, Tragedy, and Philosophy: The Self in Dialogue* (L. Parker) 176.
- P. Green (tr.), *The Argonautika: Apollonios Rhodios* (J. Clack) 170.
- J. E. Grubbs, *Law and Family in Late Antiquity: The Emperor Constantine's Marriage Legislation* (R. Rousselle) 172.
- K. J. Gutzwiller, *Poetic Garlands: Hellenistic Epigrams in Context* (A. Barchiesi) 467.
- C. Haas, *Alexandria in Late Antiquity: Topography and Social Conflict* (M. DiMaio, Jr.) 178.
- M. H. Hansen, *The Trial of Sokrates—from the Athenian Point of View* (J. M. Lawless) 55.
- W. Hansen (ed.), *Anthology of Ancient Greek Popular Literature* (J. Romm) 468.
- S. J. Harrison (ed.), *Homage to Horace: A Bimillenary Celebration* (J. Van Sickle) 384.
- G. F. Held, *Aristotle's Teleological Theory of Tragedy and Epic* (S. Goins) 476.
- S. Hinds, *Allusion and Intertext: Dynamics of Appropriation and Roman Poetry* (M. Lowrie) 384.
- H. Hoffmann, *Sotades: Symbols of Immortality on Greek Vases* (J. M. Barringer) 473.
- S. Hornblower and A. Spawforth (eds.), *The Oxford Classical Dictionary* (K. Galinsky) 70.
- R. Hunter (ed.), *Studies in Heliodorus* (D. Konstan) 385.
- J. Huskinson, *Roman Children's Sarcophagi: Their Decoration and Social Significance* (E. Bartman) 386.
- G. O. Hutchinson, *Cicero's Correspondence: A Literary Study* (A. Vasaly) 469.
- M. Jaeger, *Livy's Written Rome* (A. Feldherr) 387.
- R. L. Jiménez, *Caesar against the Celts* (J. H. Dee) 170.
- T. K. Johansen, *Aristotle on the Sense Organs* (J. M. Franks, O.P.) 461.
- B. W. Jones (ed.), *Suetonius: Domitian* (A. T. Wilkins) 306.
- J. J. Keany and R. Lamberton (eds., trs.), [Plutarch]: *Essay on the Life and Poetry of Homer* (G. Hays) 168.
- E. J. Kenney (ed.), *Ovid Heroides: XVI–XXI* (W. A. Anderson) 478.
- C. Kondoleon, *Domestic and Divine: Roman Mosaics in the House of Dionysos* (C. Mattusch) 474.
- D. Konstan, *Greek Comedy and Ideology* (L. Ascher) 55.
- M. Koortbojian, *Myth, Meaning, and Memory on Roman Sarcophagi* (M. S. Venit) 302.
- A. Kuhrt, *The Ancient Near East c. 3000–330 B.C.* (C. Routledge) 76.

- D. G. Kyle, *Spectacles of Death in Ancient Rome* (C. Champion) 569.
- A. Leontis, *Topographies of Hellenism: Mapping the Homeland* (C. Champion) 54.
- P. Levi, *Horace: A Life* (K. J. Reckford) 461.
- T. E. Levy (ed.), *The Archeology of Society in the Holy Land* (B. Routledge) 66.
- S. N. C. Lieu and D. Montserrat (eds.), *From Constantine to Julian: Pagan and Byzantine Views; A Source History* (D. J. Constantelos) 55.
- W. Ludwig, *Hellas in Deutschland: Darstellungen der Gräzistik im deutschsprachigen Raum aus dem 16. und 17. Jahrhundert* (W. M. Calder) 470.
- D. Lyons, *Gender and Immortality: Heroines in Ancient Greek Myth and Cult* (L. Ascher) 80.
- S. MacAllister, *Dreams and Suicides: The Greek Novel from Antiquity to the Byzantine Empire* (D. Lester) 73.
- D. M. MacDowell, *Aristophanes and Athens: An Introduction to the Plays* (M. P. Benjamin) 69.
- J. L. Marr (ed.), *Plutarch: Life of Themistocles* (D. Sansone) 470.
- R. Mayer (ed.), *Horace: Epistles, Book 1* (D. A. Traill) 179.
- M. L. McPherran, *The Religion of Socrates* (D. J. Murphy) 72.
- S. Mills, *Theseus, Tragedy and the Athenian Empire* (C. C. Breen) 577.
- C. E. Newlands, *Playing with Time: Ovid and the Fasti* (B. R. Nagle) 53.
- C. Panayotakis, *Theatrum Arbitri: Theatrical Elements in the Satyricon of Petronius* (J. P. Holoka) 64.
- R. Parker, *Athenian Religion: A History* (M. W. Padilla) 168.
- M. Paschalis, *Virgil's Aeneid: Semantic Relations and Proper Names* (W. Briggs) 578.
- J. Pastor, *Land and Economy in Ancient Palestine* (B. Routledge) 77.
- W. A. Percy III, *Pederasty and Pedagogy in Archaic Greece* (D. J. Murphy) 82.
- P. Plass, *The Game of Death in Ancient Rome: Arena Sport and Political Suicide* (J. S. Ruebel) 177.
- F. de Polignac, *Cults, Territory, and the Origins of the Greek City-State* (E. Kadletz) 61.
- S. B. Pomeroy (ed.), *Xenophon: Oeconomicus: A Social and Historical Commentary* (P. J. Bradley) 477.
- J. Pucci, *The Full-Knowing Reader: Allusion and the Power of the Reader in the Western Literary Tradition* (S. Goldhill) 388.
- R. J. Rabel, *Plot and Point of View in the Iliad* (W. G. Thalmann) 388.
- J. Rabinowitz, *The Rotting Goddess: The Origin of the Witch in Classical Antiquity* (B. S. Spaeth) 579.
- B. Rawson and P. Weaver (eds.), *The Roman Family in Italy: Status, Sentiment, Space* (C. Champion) 471.
- C. Reger, *Regionalism and Change in the Economy of Independent Delos, 314-167 B.C.* (M. H. Jameson) 60.
- F. E. Romer (tr.), *Pomponius Mela's Description of the World* (L. Casson) 472.
- C. B. Rose, *Dynastic Commemoration and Imperial Portraiture in the Julio-Claudian Period* (K. Galinsky) 298.
- V. Rudich, *Dissidence and Literature under Nero: The Price of Rhetoricization* (M. Colakis) 75.
- K. M. Sayre, *Plato's Literary Garden: How to Read a Platonic Dialogue* (J. E. Ziolkowski) 73.
- A. C. Scafuro, *The Forensic Stage: Settling Disputes in Graeco-Roman Comedy* (E. Fantham) 389.
- P. Schäfer, *Judeophobia: Attitudes towards the Jews in the Ancient World* (A. W. Godfrey) 173.

- J. Scheid and J. Svenbro, *The Craft of Zeus: Myths of Weaving and Fabric* (L. Ascher) 58.
- W. T. Schmid, *Plato's Charmides and the Socratic Ideal of Rationality* (D. J. Murphy) 580.
- G. S. Shrimpton, *History and Memory in Ancient Greece* (J. P. Small) 390.
- D. Sider, *The Epigrams of Philodemos: Introduction, Text, and Commentary* (L. T. Percy) 391.
- A. L. Sihler, *New Comparative Grammar of Greek and Latin* (D. H. Kelly) 478.
- D. R. Slavitt and P. Bovie (eds.), *Plautus: The Comedies* (Z. M. Packman) 84.
- P. Southern and K. R. Dixon, *The Late Roman Army* (G. P. Verbrugghe) 302.
- M. L. Stapleton, *Harmful Eloquence: Ovid's Amores from Antiquity to Shakespeare* (B. R. Nagle) 51.
- E. Stehle, *Performance and Gender in Ancient Greece: Nondramatic Poetry in Its Setting* (P. R. Hendrick) 173.
- J. Stern (ed., tr.), *On Unbelievable Tales: Palaephatus: Peri Apiston* (G. Hays) 168.
- J. P. Sullivan and A. J. Boyle (eds.), *Martial in English* (L. Ascher) 167.
- S. D. Sullivan, *Aeschylus' Use of Psychological Terminology: Traditional and New* (L. Parker) 179.
- S. Swain, *Hellenism and Empire: Language, Classicism, and Power in the Greek World, A.D. 50-250* (C. Champion) 71.
- A. Tulin, *Dike Phonou: The Right of Prosecution and Attic Homicide Procedure* (E. M. Harris) 392.
- M. Vickers, *Pericles on Stage: Political Comedy in Aristophanes' Early Plays* (M. Padilla) 176.
- R. W. Wallace and E. M. Harris (eds.), *Transitions to Empire: Essays in Greco-Roman History, 360-146 B.C., in Honor of E. Badian* (C. Champion) 67.
- R. Wardy, *The Birth of Rhetoric: Gorgias, Plato, and Their Successors* (A. Tulin) 80.
- C. Watkins, *How to Kill a Dragon: Aspects of Indo-European Poetics* (D. H. Kelly) 175.
- P. A. Webb, *Hellenistic Architectural Sculpture: Figural Motifs in Western Anatolia and the Aegean Islands* (C. C. Mattusch) 70.
- C. R. Whittaker, *Frontiers of the Roman Empire: A Social and Economic Study* (J. A. Sheridan) 83.
- A. T. Wilkins, *Villain or Hero: Sallust's Portrayal of Catiline* (T. F. Scanlon) 178.
- R. Wind (tr.), *Plautus, Three Comedies: The Braggart Warrior, The Rope, Casina* (Z. M. Packman) 167.
- B. W. Winter, *Seek the Welfare of the City: Christians as Benefactors and Citizens* (T. J. Heffernan) 51.
- P. Zanker, *The Mask of Socrates: The Image of the Intellectual in Antiquity* (N. B. Kampen) 306.

II.3 FEATURES

Books Received: 91, 183, 309, 395, 481, 583.
 In the Schools: 47, 293, 459.
 Notes and News: 43, 163, 289, 379, 455.
 Ovations: 563.
 Paedagogus: 159, 531, 553.
 Reviews: 51, 167, 297, 381, 461, 569.
 Scholia: 367.

II.4 NOTICES, MISCELLANEOUS

- CAAS: Annual Award for Merit: 165, 276, 366, 582.
 CAAS: Call for Papers, Fall Meeting, October 1-2, 1999: 308, 380.
 CAAS: Call for Papers, Spring Meeting, April 23-24, 1999: 46, 116.
 CAAS: Call for Papers, Spring Meeting, April 28-29, 2000: 530.
 CAAS: Committees: 567.
 CAAS: E. Adelaide Hahn Rome/Athens Scholarship: 87, 181, 296, 336.
 CAAS: Minutes of the Ninety-second Annual Meeting, April 24, 1999: 565.
 CAAS: Offprints Available from *CW*: 2, 106, 194, 314, 402, 498.
 CAAS: Program for the Spring Meeting, April 23-24, 1999: 375.
 CAAS: Public Program Award: 592.
 CAAS: Statement of Ownership: 104.

III. ADVERTISERS

- ACL/NJCL National Latin Exam, 3311 Wessington Way, Alexandria, VA 22309: 92.1, 92.2, 92.3, 92.4, 92.5, 92.6 back covers.
 American Academy in Rome, 7 East 60th St., New York, NY 10022: 26, 552.
 American Journal of Philology, c/o Johns Hopkins University Press, 2715 North Charles St., Baltimore, MD 21211: 496.
 Arethusa, c/o Johns Hopkins University Press, 2715 North Charles St., Baltimore, MD 21211: 494.
 Cambridge University Press, 40 West 20th St., New York, NY 10011: 166, 374.
 The Classical Bulletin: c/o Bolchazy-Carducci Publishers, Inc., 1000 Brown St., Wauconda, IL 60084: 292.
 Classical and Modern Literature, P.O. Box 629, Terre Haute, IN 47808: 568.
 College Year in Athens, 432 Columbia St. #28C, P.O. Box 390890, Cambridge, MA 02139: 139, 296, 336.
 Domus Latina, Hans H. Ørberg, Skovvangen 7, DK-8500 Grenaa, Denmark: 158.
 Duquesne University, 404 College Hall, Pittsburgh, PA 15282-1741: 393.
 Hardwood Academic Publishers, International Publishers Distributor, 820 Town Center Drive, Langhorne, PA 19047: 12.
 Indiana University Press, 601 N. Morton, Bloomington, IN 47404: 34, 564.
 Johns Hopkins University Press, 2715 North Charles St., Baltimore, MD 21211: 103, 140, 278, 378, 495, 562.
 McGraw-Hill, College Division S-1, Comp Processing and Control, 148 Hightstown-Princeton Rd., Hightstown, NJ 08520: 90.
 MIT Press, c/o NDT Media, 212 Sherwood Dr., Southport, CT 06490: 307.
 Modern Greek Studies Association, Box 1826, New Haven, CT 06508: 192.
 Oxford University Press, Oxford University Press, 198 Madison Ave., New York, NY, 10016: 162, 190-191, 290-291.
 Albert J. Phiebig Inc., Box 352, White Plains, NY 10602-0352: 295.
 Princeton University Press, c/o Carlson Agency, 41 William St., Princeton, NJ 08540: 286-287, 493.
 Symbolae Osloenses, c/o Scandinavian University Press, P.O. Box 2959 Tøyen, N-0608 Oslo, Norway: 566.
 University of California Press, 2120 Berkeley Way, Berkeley, CA 94720: 277, 358, 408.
 University of Chicago Press, 5801 South Ellis Ave., Chicago, IL 60637: 288, 512.

University of North Carolina Press, c/o Brimley Agency, P.O. Box 2288, Chapel Hill, NC 27515-2288: 394.

University of Pennsylvania Press, 4200 Pine St., Philadelphia, PA 19104-4011: 50.

University of Pittsburgh, Department of Classics, 1518 Cathedral of Learning, Pittsburgh, PA 15260: 49.

University of Texas Press, P.O. Box 7819, Austin, TX 78713-7819: 444.

University of Washington Summer Classics Program, Box 353110, Seattle, WA 98195-3110: 296.

The Vergilian Society, 22 Bluetop Rd., Setauket, NY 11733: 189.

CLASSICAL ASSOCIATION OF THE ATLANTIC STATES PUBLIC PROGRAMS AWARD

Applications are invited from groups or individuals planning programs which encourage the study and understanding of Classics and Classical Civilization among a wider audience within the CAAS region.

The annual Public Programs Award budget is \$1500. The Award Committee may make a single award, multiple awards, or no awards, but prefers to make several smaller grants. A grant may not be used for courses covered by existing scholarships, for personal-enrichment travel/study, or as salary for a project director; it may be used, however, for a project's other administrative costs. The project must give prominence to its CAAS funding in its publicity and, at its conclusion, a report, including an account of expenditures, must be submitted to CAAS.

Applicants must be planning to continue in the field of Classics for the coming year; preference will be given to CAAS members. Applications should consist of a one-page summary of the project, and should include justification of the project in terms of the goals of the CAAS Public Programs Award, a statement of other potential sources of funding, and a list of other similar awards received within the last five years.

Award(s) will be announced at the April CAAS meeting. Applications (due January 31) should be directed to:

Elizabeth Ann Keat
9 Somerset Avenue
Chatham, NJ 07928

